JANUARY 10
Executive of the Year
Who is the one executive who has had the biggest impact on the industry in the previous 12 months? Who is the one executive who made the boldest moves in 2021, the biggest decisions? Our editorial board digs deep through the many successes that took place and puts that person on the cover. It’s Radio Ink’s Radio Executive of the Year, and we highlight that individual with a special cover story as well as quotes from other executives throughout the industry.

FEBRUARY 7
Best Country PDs / Country Radio Seminar
Every February, the Radio Ink team heads to Nashville to cover the popular Country Radio Seminar. And every year, we crown the Best Country Program Directors in America with our Best Country PD awards. These awards have become one of the highlights of CRS; it’s a great way to kick off our first list of the year. Radio Ink is at the center of the action, handing out awards with every important country PD and radio executive, as well as popular country artists. This issue focuses on everything about the most popular music format on radio; we work with CRS.

MARCH 7
Radio’s African American Leaders
Meet the 2022 class of African American Future Leaders. This is the eleventh year we’ll be putting out the call for future industry leaders in the African-American radio community. And, as always, we’ll find them on the air, on the streets selling, in the GM’s office, and running markets. Who are they? And what insights can they offer on achieving success in our industry?

APRIL 11
Radio’s Top 20 Leaders
Now in its sixth year, this list has become a favorite of our readers. A big part of its popularity is that our online readers get to vote for those they believe are the top leaders in the industry. Some of the people they vote for go on to make Radio Ink’s longest-running list, the 40 Most Powerful People in Radio. They may not have all the power — YET — but they are looked up to as great leaders.
Bonus Distribution: NAB/Radio Show Conventions, April 23-27, and Top Leaders

MAY 9
Most Influential Women in Radio
A “who’s who” of women in leadership, the Most Influential Women in Radio list has been the basis of mentoring groups for industry women and is an important place for radio suppliers and companies to show support and enhance brand loyalty among this distinguished group.
Bonus Distribution: 2022 Most Influential Women
JUNE 6

Hispanic Radio

Radio Ink Hispanic Radio Conference
The Hispanic Radio Conference unites Hispanic radio broadcasters and examines how radio can continue to take advantage of the growing U.S. Hispanic population. How is Hispanic radio selling, how does it compete, who’s best at executing this programming, and what role does digital play? What are advertisers saying, and which companies are leading the way?

SPECIAL REPORT: Independent Warriors & Small-Market Report
Large radio groups and public radio companies get much of the press, yet the independent broadcasters are operating with different structures and management styles. Small-market broadcasters are coming up with new ideas every day to bring advertisers to the table and keep regular advertisers coming back to radio year after year. We’ll tap into some of those great ideas.

JULY 11

The 40 Most Powerful People in Radio
Since 1996, Radio Ink’s 40 Most Powerful People in Radio list has been the most read and widely distributed issue of the year. You’ll hear about, and hear from, the people who move radio forward, yesterday, today, and tomorrow. The annual “Top 40” list profiles the most powerful executives who influence the industry, and it remains on desks and in offices for months. We also include Bumped from the List, Top 40 Companies by Revenue, the Top 40 Radio Advertisers, Nielsen’s Top 40 Markets, the 20 people who have been on the list the longest, and several other lists, in addition to our regular articles and columns.

AUGUST 8

Most Successful Program Directors in Radio
This programming-heavy issue reviews the most successful and in-demand PDs who are creating radio’s best content. You can hear it on their stations, and it shows in the ratings. What does it take to be a great program director? How and why are these programmers successful? Who do these great PDs admire and want to work with? How do you pay your dues and make it to the top? Because of high programmer/management/marketing readership, this is an excellent place to make stations aware of format and program options.

SEPTEMBER 12

Spotlight on Syndication
From the earliest days, nationally produced and distributed radio shows have played an important role in the development and growth of radio. How have networks and syndication companies adapted as radio platforms have expanded over the years? And what's on the horizon for the industry from their perspective?
OCTOBER 10
The Best Managers in Radio
The best managers in radio are highlighted, and we look at what makes them the best. This issue is watched closely by group heads for promising management talent and future corporate stars. It’s an ideal place to reinforce awareness of products and services.
Bonus Distribution: Best Managers

NOVEMBER 7
20th Annual Forecast Conference
We look ahead to 2023, interviewing analysts and financial experts. As radio’s money men and women gather in New York to discuss the financial future of the radio industry, this issue offers details on the advertising landscape. How is it looking for radio in 2023? How should managers plan?
Our annual interview with financial experts who have their fingers on the money pulse. Is there money coming into radio? Is international part of that picture? How does Wall Street feel about radio?
Bonus Distribution: Forecast 2023, November

DECEMBER 12
30 Under 30
This is the third year for our newest list, focusing on the youngest people in the business. Our 30 Under 30 list includes salespeople, on-air personalities, promotions directors, and young managers. They all love radio, and they are representing the industry like seasoned professionals.
ADVERTISING/MARKETING CONSULTANTS

Executive Vice President/Publisher
Deborah Parenti
610-321-0281
dparenti@streamlinepublishing.com

Jennifer Jacques
937-522-5971
jjacques@streamlinepublishing.com

Gail Lawing
404-307-3194
glawing@streamlinepublishing.com

Carl Marcucci
703-670-2860
cmarcucci@streamlinepublishing.com

George Wymer
937-609-6778
gwymer@streamlinepublishing.com