

James R. Sorge

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Ambitious and career conscious professional with well-rounded broadcast knowledge seeks a position where acquired skills and education will be utilized to enhance the goals of the broadcasting entity.

EDUCATION:

Connecticut School of Broadcasting, 2013

- **Radio and Television Broadcasting; Audio and Video Production**

GPA: 4.0

Coursework: Radio/Television Performance, Anchoring, Sports Announcing, Television/News Production, Copy Writing, Broadcast Journalism, Non-linear editing, Voice and Diction

Rutgers, The State University of New Jersey, 1998

- Bachelors of Science, **Business/Economics**

GPA: 3.9

Member of Alpha-Zeta, Honors Fraternity (1995-1998)

BROADCAST SKILLS

• Adobe Audition CC, Adobe Premiere Pro, Final Cut Pro 7, iMedia Touch, NexGen, AudioVault, WideOrbit, VOX pro, Shortcut 360, Compix GenCG, Panasonic AW-E650 Cameras, Ross Synergy 100 Video Switcher Controller, Mackie 1604-VLZ3 16-Channel Mixer, 12-Channel Radio Systems Millennium Broadcast Console, Master Control Room Procedures, Camera Operations, PC/Mac Savvy, Microsoft Office Suite, Prophet.

ACTIVE MEMBER OF SAG-AFTRA



SAG-AFTRA.

RELATED EXPERIENCE:

ALT 92.3 WNYL

ENTERCOM New York City (Market 1)

5/2018-Present

On-Air Talent – Part-time Weekends and swing

- Perform news, talk, music, comedic or other format shows or program for broadcast entertainment.
- Establishes relationship with listeners by providing entertainment and/or information of interest consistent with format, genre, and targeted demographic audience.
- Prepares for an air shift using creativity, imagination and exercise of independent professional judgment in writing, producing, interviewing, taping or broadcasting on-air material.

PHILLY'S B101.1 WBEB (#1 Station in market 9)

ENTERCOM Philadelphia

1/2018-Present

On-Air Talent- Part-time weekends and swing

- Perform news, talk, music, comedic or other format shows or program for broadcast entertainment.
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Connecticut School of Broadcasting

6/2016-Present

Instructor

- Providing clear and concise education of Basic DJ curriculum
- Assisting with Projects and helping with achievement of deadlines..

Press Communications / B98.5 WBBO

1/2014 - Present

On-Air Talent – Full Time nights

- Perform news, talk, music, comedic or other format shows or program for broadcast entertainment.
- Establishes relationship with listeners by providing entertainment and/or information of interest consistent with format, genre, and targeted demographic audience.
- Prepares for an air shift using creativity, imagination and exercise of independent professional judgment in writing, producing, interviewing, taping or broadcasting on-air material

Arkansas Pre-Owned/KFLI-FM Cool 104.7- Jacksonville, AR

1/2015 - Present

Voice Talent (Work for hire)

- Voices and produces commercial copy for client as per request.
- Writes copy as per client request.

Stand-Up Comedy - New York City tri-state Area

1/2013 - Present

Comedian

- Performed at various comedy venues in the tri-state area.
- Wrote and performed original material.
- Performed for various demographics and sized audiences.

RPM Entertainment/SW Events/CWE Ent./ Vision Entertainment - Union, NJ

1/2013 - Present

Host; Master of Ceremonies (MC)

- Work closely with clients to provide the best experience for the guests of a specific special occasion. (i.e. Wedding, graduations, Bar/Bat Mitzvahs, Sweet 16, Corporate events, etc.)

SiriusXM – The Covino and Rich Show

2012-2014

Apprentice to the Executive Producer

- Screened Phone calls and emails.
- Updated daily logs for social media and website.
- Assisted in topics for show and show prep

Host/Master of Ceremonies - Nation-wide

1/1998 - Present

Host; Master of Ceremonies (MC)

- Hosts and Emcee various events on a national level; venues determined as per Booking Agent.
- Work various nightclubs as host/MC; worked along side various celebrities.
- UFC Events, Music events, “Open Mics”, Casinos etc.